



2008 Hugo Awards and John W. Campbell Award Ballot

Please Read These Instructions Carefully Before Casting Your Hugo Ballot

Eligibility to Vote

Only attending and supporting members of Denvention 3 are eligible to vote. **You must include your name, address, membership number (if known), and signature in the appropriate spaces on this ballot.** Please print or type. If you are not already a Denvention 3 member, you may purchase a membership by completing the form on the next page and enclosing payment for the membership fee. If you are already a member, do not send money with your ballot.

Deadline

All ballots must be received by midnight (2400 hrs.) Pacific Daylight Time at the end of Monday, July 7, 2008. Please vote as early as possible. Put the ballot in an envelope and mail to:

**Hugo Awards Administrator
1463 East Republican #173
Seattle, WA 98112-4517
USA**

Overseas members should send their ballots airmail. Do not mail your ballots to the main Denvention address, as this will delay them and they may not be counted. Remember, you must complete **AND SIGN** the eligibility section for your ballot to be valid. Questions may be addressed to hugoadmin@denvention.org.

Ballots may be cast electronically via the Denvention 3 web site at www.denvention.org/hugos/08hugofinalballot.php. Your member PIN is required for electronic voting. A downloadable Adobe Acrobat PDF version may be found on our web site. You may also fax your ballot to +1-206-323-0795.

How to Vote

This ballot uses a modified version of the Alternate Vote System, sometimes known as the Instant Runoff Ballot. To vote, mark your choices in each category in order of preference: “1” for first place, “2” for second place, and so on. You are **not** required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, leave it blank. Note that “No Award” is not an abstention, but a vote *that none of the nominees should be given the award in question*. When the ballots are counted, all the first place votes will be tabulated. If no nominee receives half or more of the votes, the nominee with the fewest first place votes is eliminated, and its votes are transferred to the nominees marked “2” on those ballots. This process of elimination continues until one nominee receives half or more of the votes, at which point it becomes the winner (unless the votes are outnumbered by “No Award” votes, under specific conditions described in Section 3.11 and 6.4 of the WSFS Constitution — see Denvention 3 Progress Report Two).

A few tips which may help you in voting

1. Please keep in mind that second and further preferences play no part in the voting unless and until your first choice is eliminated. This is not a point system where the second choices of many voters can overwhelm the first choice of a few voters. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your “2” by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus, even if your heart is set on one nominee, don’t hesitate to give “2” (and other) rankings to other nominees you also consider worthy of the award.

2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tie-breaker between the remaining nominees, so choose all your preferences carefully! No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated. We recommend that you rank a nominee that you do not consider worthy of the award below “No Award” if you rank it at all.

Voting Ballot for the 2008 Hugo Awards and John W. Campbell Award

Eligibility to Vote

Name: _____

I am a member of Denvention 3 _____

Address: _____

My membership number (if known) is _____

City: _____ State/Province: _____

Signature: _____

Zip/Postal Code: _____ Country: _____

**BALLOT IS INVALID WITHOUT A SIGNATURE
AND WILL NOT BE COUNTED**

Phone: _____

E-mail: _____

If you are not a member of Denvention 3, and wish to cast a 2008 Hugo Ballot, you must purchase an attending membership (\$200) or a supporting membership (\$50). These prices are good until July 10, 2008. Please fill out the form below.

___ Attending (\$200.00) ___ Supporting (\$50.00)

___ My check/money order/traveler's check is enclosed

___ Charge my credit card [Visa, MasterCard, American Express, Discover]

Name (as it appears on the card) _____ Amount _____

Card Number _____ Expiration Date [mm/yyyy] _____

The Nominees

The nominees that follow were chosen by popular vote by 483 members of Denvention 3 and Nippon 2007 who submitted valid nominating ballots. The Professional Artist and Campbell Award categories have six nominees each due to ties. One of this year's Best Related Book Hugo Award nominees was first published outside the United States in 2006, and was granted an additional year's eligibility by last year's WSFS Business Meeting.

2008 HUGO AWARDS AND JOHN W. CAMPBELL AWARD BALLOT

Best Novel (382 ballots cast)

___ *The Yiddish Policemen's Union* by Michael Chabon (HarperCollins; Fourth Estate)

___ *Brasyl* by Ian McDonald (Gollancz; Pyr)

___ *Rollback* by Robert J. Sawyer (Tor; *Analog* Oct. 2006-Jan./Feb. 2007)

___ *The Last Colony* by John Scalzi (Tor)

___ *Halting State* by Charles Stross (Ace)

___ No Award

Best Novella (220 ballots cast)

___ "The Fountain of Age" by Nancy Kress (*Asimov's* July 2007)

___ "Recovering Apollo 8" by Kristine Kathryn Rusch (*Asimov's* Feb. 2007)

___ "Stars Seen Through Stone" by Lucius Shepard (*F&SF* July 2007)

___ "All Seated on the Ground" by Connie Willis (*Asimov's* Dec. 2007; Subterranean Press)

___ "Memorare" by Gene Wolfe (*F&SF* April 2007)

___ No Award

Best Novelette (243 ballots cast)

___ "The Cambist and Lord Iron: a Fairytale of Economics" by Daniel Abraham (*Logorrhea*, ed. John Klima, BantamSpectra)

___ "The Merchant and the Alchemist's Gate" by Ted Chiang (Subterranean Press; *F&SF* Sept. 2007)

___ "Dark Integers" by Greg Egan (*Asimov's* Oct./Nov. 2007)

___ "Glory" by Greg Egan (*The New Space Opera*, ed. Gardner Dozois and Jonathan Strahan, HarperCollins/Eos)

___ "Finisterra" by David Moles (*F&SF* Dec. 2007)

___ No Award

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Best Short Story (270 ballots cast)

- _____ “Last Contact” by Stephen Baxter (*The Solaris Book of New Science Fiction*, ed. George Mann, Solaris Books)
- _____ “Tideline” by Elizabeth Bear (*Asimov’s* June 2007)
- _____ “Who’s Afraid of Wolf 359?” by Ken MacLeod (*The New Space Opera*, ed. Gardner Dozois and Jonathan Strahan, HarperCollins/Eos)
- _____ “Distant Replay” by Mike Resnick (*Asimov’s* April/May 2007)
- _____ “A Small Room in Koboldtown” by Michael Swanwick (*Asimov’s* April/May 2007; Tachyon Publications)
- _____ No Award

Best Related Book (173 ballots cast)

- _____ *The Company They Keep: C.S. Lewis and J.R.R. Tolkien as Writers in Community* by Diana Glyer; appendix by David Bratman (Kent State University Press)
- _____ *Breakfast in the Ruins: Science Fiction in the Last Millennium* by Barry Malzberg (Baen)
- _____ *Emshwiller: Infinity x Two* by Luis Ortiz, intro. by Carol Emshwiller, fwd. by Alex Eisenstein (Nonstop Press)
- _____ *Brave New Words: The Oxford Dictionary of Science Fiction* by Jeff Prucher (Oxford University Press)
- _____ *The Arrival* by Shaun Tan (Arthur A. Levine/Scholastic)
- _____ No Award

Best Dramatic Presentation, Long Form (270 ballots cast)

- _____ *Enchanted* Written by Bill Kelly Directed by Kevin Lima (Walt Disney Pictures)
- _____ *The Golden Compass* Written by Chris Weitz Based on the novel by Philip Pullman Directed by Chris Weitz (New Line Cinema)
- _____ *Heroes*, Season 1 Created by Tim Kring (NBC Universal Television and Tailwind Productions)
Written by Tim Kring, Jeph Loeb, Bryan Fuller, Michael Green, Natalie Chaidez, Jesse Alexander, Adam Armus, Aron Eli Coleite, Joe Pokaski, Christopher Zatta, Chuck Kim. Directed by David Semel, Allan Arkush, Greg Beeman, Ernest R. Dickerson, Paul Shapiro, Donna Deitch, Paul A. Edwards, John Badham, Terrence O’Hara, Jeannot Szwarc, Roxann Dawson, Kevin Bray, Adam Kane
- _____ *Harry Potter and the Order of the Phoenix* Written by Michael Goldenberg Based on the novel by J.K. Rowling Directed by David Yates (Warner Bros. Pictures)
- _____ *Stardust* Written by Jane Goldman & Matthew Vaughn Based on the novel by Neil Gaiman Illustrated by Charles Vess Directed by Matthew Vaughn (Paramount Pictures)
- _____ No Award

Best Dramatic Presentation, Short Form (259 ballots cast)

- _____ *Battlestar Galactica* “Razor” Written by Michael Taylor Directed by Félix Enríquez Alcalá and Wayne Rose (Sci Fi Channel) (televised version, not DVD)
- _____ *Doctor Who* “Blink” Written by Stephen Moffat Directed by Hettie Macdonald (BBC)
- _____ *Doctor Who* “Human Nature” / “The Family of Blood” Written by Paul Cornell Directed by Charles Palmer (BBC)
- _____ *Star Trek New Voyages* “World Enough and Time” Written by Michael Reaves & Marc Scott Zicree Directed by Marc Scott Zicree (Cawley Entertainment Co. and The Magic Time Co.)
- _____ *Torchwood* “Captain Jack Harkness” Written by Catherine Tregenna Directed by Ashley Way (BBC Wales)
- _____ No Award

Best Professional Editor, Long Form (187 ballots cast)

- _____ Lou Anders (Pyr)
- _____ Ginjer Buchanan (Ace/Roc)
- _____ David G. Hartwell (Tor/Forge)
- _____ Beth Meacham (Tor)
- _____ Patrick Nielsen Hayden (Tor)
- _____ No Award

Best Professional Editor, Short Form (257 ballots cast)

- _____ Ellen Datlow (*The Year’s Best Fantasy and Horror* (St. Martin’s), *Coyote Road* (Viking), *Inferno* (Tor))
- _____ Stanley Schmidt (*Analog*)
- _____ Jonathan Strahan (*The New Space Opera* (HarperCollins/Eos), *The Best Science Fiction and Fantasy of the Year: Volume 1* (Night Shade), *Eclipse One* (Night Shade))
- _____ Gordon Van Gelder (*The Magazine of Fantasy and Science Fiction*)
- _____ Sheila Williams (*Asimov’s Science Fiction*)
- _____ No Award

Best Professional Artist (205 ballots cast)

- _____ Bob Eggleton (Covers: *To Outlive Eternity & Other Stories* (Baen), *Ivory* (Pyr), and *The Taint and Other Novellas: Best Mythos Tales, Volume One* (Subterranean Press))
- _____ Phil Foglio (*What's New* (Dragon Magazine Aug. 2007, *Girl Genius Vol. 6 – Agatha Heterodyne & the Golden Trilobite* (Airship Entertainment), Cover: *Robert Asprin's Myth Adventures*, Vol. 2 (Meisha Merlin))
- _____ John Harris (Covers: *Spindrift* (Ace), *Old Man's War* (Tor, pb), *The Last Colony* (Tor))
- _____ Stephan Martiniere (Covers: *Brasyl* (Pyr), *Mainspring* (Tor), *The Dragons of Babel* (Tor))
- _____ John Picacio (Covers: *Fast Forward 1* (Pyr), *Time's Child* (HarperCollins/Eos), *A Thousand Deaths* (Golden Gryphon))
- _____ Shaun Tan (*The Arrival* (Arthur A. Levine/Scholastic))
- _____ No Award

Best Semiprozine (174 ballots cast)

- _____ *Ansible*, edited by David Langford
- _____ *Helix*, edited by William Sanders and Lawrence Watt-Evans
- _____ *Interzone*, edited by Andy Cox
- _____ *Locus*, edited by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi
- _____ *New York Review of Science Fiction*, edited by Kathryn Cramer, Kristine Dikeman, David G. Hartwell, and Kevin J. Maroney
- _____ No Award

Best Fanzine (157 ballots cast)

- _____ *Argentus*, edited by Steven H Silver
- _____ *Challenger*, edited by Guy Lillian III
- _____ *Drink Tank*, edited by Chris Garcia
- _____ *File 770*, edited by Mike Glyer
- _____ *PLOKTA*, edited by Alison Scott, Steve Davies, and Mike Scott
- _____ No Award

Best Fan Writer (195 ballots cast)

- _____ Chris Garcia
- _____ David Langford
- _____ Cheryl Morgan
- _____ John Scalzi
- _____ Steven H Silver
- _____ No Award

Best Fan Artist (139 ballots cast)

- _____ Brad Foster
- _____ Teddy Harvia
- _____ Sue Mason
- _____ Steve Stiles
- _____ Taral Wayne
- _____ No Award

John W. Campbell Award (178 ballots cast)

An award for the best new writer whose first work of science fiction or fantasy appeared during 2006 or 2007 in a professional publication. Sponsored by Dell Magazines.

- _____ Joe Abercrombie (2nd year of eligibility)
- _____ Jon Armstrong (1st year of eligibility)
- _____ David Anthony Durham (1st year of eligibility)
- _____ David Louis Edelman (2nd year of eligibility)
- _____ Mary Robinette Kowal (2nd year of eligibility)
- _____ Scott Lynch (2nd year of eligibility)
- _____ No Award

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